



**Charnwood  
VOICES**

Registered charity no 1036937

***'On the way to  
Bethlehem....'***

**Directed by  
Nicholas Scott-Burt**

**Saturday 15th December 2018  
St Paul's Church, Woodhouse Eaves**

"Going through the hills on a night so starry, on the way to Bethlehem..." Thus begins our title song, the "Shepherds' Pipe Carol" with both words and music composed by John Rutter when he was only 19 years old! Rutter, of course, founded his unmistakable style on a long tradition of folk songs and Christmas music, and just as this carol tells a personal story of an unnamed protagonist making a journey, and thereby being inadvertently drawn into the happenings of the first Christmas Night, so do we love to imagine ourselves in that position. Perhaps what fascinates us is those characters we meet on the way: the shepherds, the angels, the kings, and eventually the Holy Family. Mary holds a special place for many of us (after all, she did all the hard work!) and tonight's concert celebrates her in several of our carols: "The Hymn to the Virgin", "Hanacpachap Cuissicuinin", "There is no Rose", and the very touching "Christmastide" which tells of the overwhelming love of the Mother for the Son, which would have been just the same, even had he not been the Son of God. So come with us now, o'er the hills to Bethlehem, to share in the story of the Saviour's birth, and to join with us in joy and fun and laughter along the way.

*Nicholas Scott-Burt*



## **Tonight's programme**

Ding Dong! Merrily on high	arr Willcocks
Adam lay y-bounden	Ord
The Truth from Above	Vaughan Williams
Sans Day Carol	Rutter

Christmas Dog by Shel Silverstein

*Read by Janet Clitheroe*

Audience: O Come all ye Faithful (*see sheet*)

Hymn to the Virgin	Britten
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Of one that is so fair and bright,  
*velut maris stella, like a star of the sea*  
 Brighter than the day is light,  
*parens et puella. mother and maiden*  
 I cry to thee, thou see to me,  
 Lady, pray thy Son for me,  
*Tampia, thou Holy One*  
 That I may come to thee.  
 Maria! *Mary*

All this world was forlorn  
Eva peccatrice, *through Eve, the sinner*  
Till our Lord was yborn  
de te genetrice, *of thee, the mother*  
With ave it went away  
darkest night, and comes the day  
salutis; *of salvation*  
The well springeth out of thee  
virtutis. *of virtue*  
Lady, flower of everything,  
rosa sine spina, *rose without a thorn*  
Thou bare Jesu, heaven's King,  
gratia divina: *by divine grace*  
Of all that bear'st the prize,  
Lady, queen of paradise,  
Electa: *chosen one*  
Maid mild, mother  
es effecta. *thou art proved*

Solo: Harry Scott-Burt (Cello)

Tomorrow shall be my dancing day Gardner

A Carol from Flanders by Frederick Niven  
*Read by Sharon Gamble*

Audience: O little Town of Bethlehem  
Hanacpachap Cussicuinin Bocanegra  
*Sung in the original Quechuan. Translation:*

*The bliss of Heaven  
I will worship you a thousandfold  
Revered fruit of a mature tree  
Long awaited by your people  
Protection of spiritual strength  
Heed my call.*

*Hear my prayer  
Litter of God, Mother of God  
White shoot of the lily  
Worshipped, my barren state  
Show me your Son  
Whom I await.*

*May there be glory for the Lord  
And for his Son likewise  
And also for the Holy Ghost  
May there be glory for all eternity  
For the life of all sustenance  
May there be delight. Amen.*

Convidando esta la noche de Zéspedes  
Sung in Spanish. Translation:

*The night is inviting us  
here with varied music.  
To the newborn child  
sing tender praises.*

*Ay! Oh, I'm ablaze,  
Ay! Divine Lord, oh  
Ay! in the loveliness, oh  
Ay! of your little eyes, oh!  
Ay! Oh, how they rain, oh  
Ay! though they are stars, oh  
Ay! rays of glory, oh  
Ay! rays of fire, oh!*

*Ay! Oh, how the glory, oh  
Ay! of the little manger, oh  
is dressed in light; oh  
how it shines forth now, oh!*

*Oh, how his mother, oh  
as if in her mirror, oh  
gazes at his light, oh  
watches him grow, oh!*

*Merry and festive,  
lovely shepherdesses  
sang wonderful new  
juguetes for the guaracha.*

*In our guarachas, oh  
let us acclaim him, oh  
while the boy-child, oh  
drifts off to sleep, oh!*

*Play and dance, oh  
because we have, oh  
fire in the snow, oh  
snow in the fire, oh!*

*But the little fellow, oh  
at the same time, oh  
weeps and chuckles, oh  
at two extremes, oh!*

*Peace to all men, oh  
is Heaven's gift; oh  
So thanks be to God, oh  
because we've finished, oh!*

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### **INTERVAL**

Wine, soft drinks & mince pies will be served

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Carol of the Bells arr Scott-Burt  
Audience: God Rest you merry, gentlemen!  
Listening to Christmas by Alan Harris  
*Read by Tricia Littlewood*

Christmastide Chilcott  
There is no rose Scott-Burt

Solo: Harry Scott-Burt (Cello)

Cider with Rosie by Laurie Lee  
*Read by Iris Sayer*

Audience: Frosty the Red-Nosed Snowman

The Scott-Burt Trio

O Magnum Mysterium Lauridsen  
O magnum mysterium et admirabile  
sacramentum, ut animalia  
viderent Dominum natum jacentem in  
praesepio. O beata Virgo,  
cuius viscera meruerunt portare  
Dominum Jesum Christum. Alleluia.  
*O great mystery and wonderful  
sacrament, that beasts should see the  
new-born Lord lying in a manger. O  
blessed virgin, whose body was worthy to  
bear the Lord Jesus Christ. Alleluia*

Shepherds' Pipe Carol Rutter



**Harry Scott-Burt** (Cello) studies the cello, piano and conducting at the Royal Academy of Music, where he was winner of the Junior Academy Cello Prize earlier this year. He is also a music scholar at Uppingham School where only five weeks into his first term he performed the Shostakovich cello sonata in a full length public solo lunchtime recital in Uppingham Parish Church. He has been a member of the National Children's Orchestra since 2014 and has performed in the Royal Festival and Bridgewater Halls, and most recently the QEH on the South Bank.

**Miles Scott-Burt** (Percussion) is a student at Worcester 6th Form College, studying for A levels in Biology, Chemistry, French and German. He studied percussion with Tony Ayres of the Orchestra da Camera, and has been a member of Worcester Symphony Orchestra since September, giving his first concert with them in Worcester Cathedral last month.

**Cathy Scott-Burt** (Violin) was a member of the Philharmonia Orchestra, and then the CBSO for 13 years. She is now a freelance violinist and plays regularly with many different orchestras and ensembles, including the New English Concert Orchestra, Orchestra da Camera, and as leader of

the Meridian Orchestra. She is a professor at the Primary Royal Academy of Music where she is often to be seen conducting and coaching chamber music with very young, very talented children.

**Nicholas Scott-Burt** (Music Director) enjoys a busy and varied freelance career as a composer, conductor, organist and pianist. He has been Music Director of Charnwood Voices since 2015, and also conducts Daventry Choral Society. He is organist and accompanist in residence at Bablake School, Coventry, where he teaches piano (classical and jazz), organ and composition as well as teaching at Uppingham School and the Robert Smyth Academy in Market Harborough; he is a classical and jazz examiner for the Associated Board of the Royal Schools of Music, and has contributed widely as a composer and arranger to recent ABRSM piano publications. As a composer he has written over 100 works for a broad variety of media, from 'pop songs' to symphonic scores – most recently completing *A Little Jazz Piano Sonata in C*, and a chamber concerto for Flute and Harp with seven instruments.

**CHARNWOOD VOICES** is an auditioned SATB choir of some 45 voices based in Charnwood, Leicestershire. Founded as Shepshed Singers in 1977, the choir has gained a well-deserved reputation for performing neglected and unfamiliar music as well as better known and popular pieces, both sacred and secular. The choir became 'Charnwood Voices' in 2016.

The choir mostly performs a capella, but every two years performs larger works with an orchestra. Charnwood Voices also undertakes tours every other Easter, either to continental Europe or in Britain. A very successful tour to Tuscany in 2017 is to be followed by a trip to Bath and Wells at Easter 2019.

#### **TONIGHT'S SINGERS:**

**Soprano:** Jeni Beasley, Sue Champneys, Janet Clitheroe, Margaret Dartnall, Alison Dash, Hazel Fitzgibbon, Sharon Gamble, Patti Garlick, Anne Morris, Gail Pitman-Gibson, Iris Sayer, Jackie Tripp, Liz Twitchell, Tricia Littlewood, Janet Wilkinson, Vanessa Wright.

**Alto:** Glynis Booth, Chris Branford, Helen Brown, Nêst Harris, Joanna Milner, Lis Muller, Jan Nisbet, Julie O'Dowd.

**Tenor:** Mike Bailey, Meghan Dimitrov, David Booth, Peter Finch, Bill Hing, Malcolm Steward.

**Bass:** Colin Butler, Noel Colley, John Owen, Wyn Parry, Alan Speight, Gerard Stevens, Peter Waters.

***Charnwood Voices would like to thank St Paul's for welcoming us again this year. We wish you all a very Happy Christmas!***

# The Charnwood Orchestra

Music Director

Nic Fallowfield

Saturday | 9th January 2019

## Vienna and Beyond

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## COME AND SING 2019

*Choruses from*

**ROSSINI: Petite Messe Solennelle**

Saturday 12th January 2019  
at Trinity Methodist Church Centre,  
Loughborough

**One-day Workshop**

**Workshop Leader: Nicholas Scott-Burt**  
**Accompanist: Anthony Wilson**

**Registration: 10am.**

**Performance: 5.30 - 6.30pm**

Cost is £15. Music provided.

This is open to all singers. This is nearly sold out, so book asap! Visit our website [www.charnwoodvoices.org.uk](http://www.charnwoodvoices.org.uk) to find out more or download the application form.

### Dates for 2019

**Pre-tour Concert:** 7.30pm Saturday 6th April  
Loughborough United Reformed Church,

#### Tour to Somerset

Tuesday 23<sup>rd</sup> to Saturday 27<sup>th</sup> April  
Includes performances in Wells Cathedral  
and Bath Abbey

#### Autumn concert:

7.30pm Saturday 12th October. (Venue tbc).

#### Christmas concert:

7.30pm Saturday 21st December. (Venue tbc).



### Interested in Joining us at Charnwood Voices?

We currently have vacancies in the alto, tenor and bass sections. Rehearsals are on Wednesday evenings in Belton. If you are interested in joining us and wish to find out more about our auditioning procedure, please speak to one of us tonight or contact us via [chairman@charnwoodvoices.org.uk](mailto:chairman@charnwoodvoices.org.uk)

#### To book us for an event or concert:

Contact us on 07950 715189 or e-mail us on [secretary@charnwoodvoices.org.uk](mailto:secretary@charnwoodvoices.org.uk).

Find out more and keep up to date on our website



[www.charnwoodvoices.org.uk](http://www.charnwoodvoices.org.uk)

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