



**Charnwood
VOICES**

SECRET CHORDS

PRE TOUR CONCERT

Conducted by
Nicholas Scott-Burt

Saturday 6th April 2019

The United Reformed Church,
Loughborough

Registered charity no 1036937

Welcome to our pre-tour concert

Charnwood Voices tour every two years, alternately at home and abroad. This gives the choir a chance to sing in some of the very finest cathedral and church acoustics in the UK and Europe, and this year is no exception. The choir is touring to Somerset from April 23rd-26th, giving recitals in Wells Cathedral and Bath Abbey as well as full concerts in All Saints Church, Weston-super-Mare and St Michael's Church, Bath. On previous tours the choir has sung in the cathedrals of Notre Dame, Paris and Chartres, Barcelona Cathedral, St Stephen's Cathedral in Budapest, and the Duomo in Florence as well as York Minster and Truro Cathedral in the UK.

It's not all about the singing however, we do find time to relax and socialise whilst visiting many interesting places in our tour area. We are looking forward this time to the delights of Cheddar Gorge, the historic Bristol waterfront and the sights of the city of Bath, as well as the sea air in Weston-super-Mare, where our hotel is based.

Jeni Beasley, tour organiser

A note from our Music Director:

Leonard Cohen, in his legendary song Hallelujah, wrote of the "Secret Chord that David played, and it pleased the Lord"... The idea of a secret chord is an appealing one - Arthur Sullivan's wonderfully sentimental "Lost Chord" is another example (not in our concert tonight - sorry!); Wagner had his "Tristan Chord" - actually a half diminished seventh in 2nd inversion but that doesn't sound as good!

In truth it is probably chordal progressions, the way one beautiful concordance connects to another, often involving a release of harmonic tension, which provides the undefinable beauty and mystique of so much music.

Chording in early music was sparsely textured - indeed Gregorian Chant began with only one note at a time. But chords of three notes (triads) became the norm in Renaissance times, four note chords (which inevitably held dissonance because of the closeness of the different tones within the octave) found their way into the Baroque and Classical periods; and the richness we associate with Romantic music of the 19th and early 20th centuries is entirely dependent on those rich combinations of tone and the way in which they are deftly organised. What differentiates popular music from classical is more often the rhythmic patterns - but the Secret Chords stay much the same, and provide us with that unity in musical sound which, in turn, has the power to bind all of us together...

Nicholas Scott-Burt

Tonight's Programme

Ave Maria *Bruckner (1824 - 96)*

Christus Factus Est *Anerio (c1560-1614)*

O Quam Gloriosum *Victoria (1548-1611)*

Tu Es Petrus *Palestrina (1525-94)*

Cantate Domino *Monteverdi (1567-1643)*

Hear my Prayer *Purcell (1659-95)*

Angelus Domini *Rheinberger (1839-1901)*

O Salutaris Hostias *Rossini (1792-1868)*

Ave Maris Stella *Grieg (1843-1907)*

Borogoditsye Dyevo *Rachmaninov (1873-1943)*

Justorum Animae *Stanford (1852-1924)*

Beati Quorum Via *Stanford (1852-1924)*

Pater Noster *Vasks (b1946)*

Lux Aurumque *Whitacre (b1970)*

INTERVAL

Anything Goes *Cole Porter (1891-1964)*
arr Simmons

Rejection *Gardner (1917-2011)*

Tequila Samba *Turner (b1955)*

Seal Lullaby *Whitacre (b1970)*

Sealed with a kiss *Udell/Geld arr Scott-Burt*

No particular place to go *Berry arr Scott-Burt*

Ticket to Ride *Lennon/McCartney arr Scott-Burt*

Hallelujah *Cohen arr Scott-Burt*

MUSIC DIRECTOR: Nicholas Scott-Burt

Nicholas Scott-Burt enjoys a busy and varied freelance career as a composer, conductor, organist and pianist.

He has been Music Director of Charnwood Voices since 2015,

and also conducts Daventry Choral Society. He is organist and accompanist in residence at Bablake School, Coventry, where he teaches piano (classical and jazz), organ and composition as well as teaching at Uppingham School and the Robert Smyth Academy in Market Harborough; he is a classical and jazz examiner for the Associated Board of the Royal Schools of Music, and has contributed widely as a composer and arranger to recent ABRSM piano publications. As a composer he has written over 100 works for a broad variety of media, from 'pop songs' to symphonic scores – most recently completing a chamber concerto for Flute and Harp with seven instruments and *A Short Mass on the Veni Creator*.



CHARNWOOD VOICES is an auditioned SATB choir of some 45 voices based in Charnwood, Leicestershire. Founded as Shepshed Singers in 1977, the choir has gained a well-deserved reputation for performing neglected and unfamiliar music as well as better known and popular pieces, both sacred and secular. The choir became 'Charnwood Voices' in 2016.

The choir mostly performs a capella, but every two years performs larger works with an orchestra. Charnwood Voices also undertakes tours every other Easter, either to continental Europe or in Britain. A very successful tour to Tuscany in 2017 is being followed by this forthcoming trip to Somerset.

Tonight's singers are:

Soprano: Jeni Beasley, Sue Champneys, Janet Clitheroe, Ann Dale, Margaret Dartnall, Hazel Fitzgibbon, Sharon Gamble, Patti Garlick, Anne Morris, Gail Pitman-Gibson, Iris Sayer, Jackie Tripp, Liz Twitchell, Janet Wilkinson, Vanessa Wright.

Alto: Glynis Booth, Helen Brown, Nêst Harris, Jean Hayes, Lis Muller, Jan Nisbet, Julie O'Dowd.

Tenor: Mike Bailey, Megan Dimitrov, David Booth, Peter Finch, Phil Harrison, Bill Hing, Malcolm Steward.

Bass: Noel Colley, John Owen, Wyn Parry, Jack Shaw, Gerard Stevens.

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For more information, please contact:

Simon Lumby - 07788 289012
info@simonlumby.co.uk

the Charnwood Orchestra

Music Director

Nic Fallowfield

St James the Greater
London road Leicester
Saturday 29th June 2019
7.30pm

Tchaikovsky Fantasy Overture
"Romeo and Juliet"

Kabalevsky Violin Concerto

soloist: **Zhivko Georgiev**

Shostakovich Symphony No.5

www.charnwoodorchestra.org.uk

If you would like to advertise in
future concert programmes,
please contact us at
publicity@charnwoodvoices.org.uk

Did you enjoy some of the pieces you heard tonight?

Do you like to sing?

Why not join us?



- Singing is fun
- Singing relieves stress
- Sometimes it is hard work, but it brings its own reward
- Joining a choir is a chance to meet new people and make new friends
- While singing doesn't make bad news go away, it is an enjoyable, positive and uplifting activity

Charnwood Voices is a friendly bunch of keen singers. We currently have vacancies in the alto, tenor and bass sections.

Rehearsals are on Wednesday evenings in Belton.

If you would like to try us out, and to find out more about our auditioning procedure, please speak to one of us tonight or contact e-mail chairman@charnwoodvoices.org.uk.





April 24th-26th 2019



Charnwood Voices CONCERT TOUR

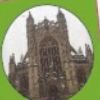


**WELLS
CATHEDRAL**
Wednesday
24th April
1.05pm

CONCERT:
All Saints Church
Weston-super-Mare
Thursday 25th April at 6pm
Free entry

CONCERT:
St Michael's Church, Bath
(Broad street nr Pulteney Bridge)
Friday 26th April at 7.30pm
Free entry

BATH ABBEY
Friday
26th April
1pm



Charnwood Voices is a Chamber Choir from Leicestershire
Music Director: Nicholas Scott-Burt Mallet

www.charnwoodvoices.org.uk

Registered Charity no 1036937

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2019 DATES FOR YOUR DIARY

Saturday 12th October

LIGHT ETERNAL

A night of musical luminescence Including

Lauridsen: Lux Aeterna

And including works by

Tallis, Whitacre, Rheinberger and Gjeilo

7.30pm

Kegworth Parish Church

Saturday 21st December

CHRISTMAS CONCERT

7.30pm

To book us for an event or concert:

E-mail us on

secretary@charnwoodvoices.org.uk.

Find out more and keep up to date on our website



www.charnwoodvoices.org.uk

Why not join our e-mail list?

Ask a choir member tonight



www.charnwoodvoices.org.uk