



**Charnwood
Voices**

**Joyful &
Triumphant**



**Conducted by
Nicholas Scott-Burt**

**Saturday 21st December 2019
Loughborough United
Reformed Church**

MUSIC DIRECTOR: Nicholas Scott-Burt

Nicholas Scott-Burt enjoys a busy and varied freelance career as a composer, conductor, organist and pianist. He



has been Music Director of Charnwood Voices since 2015, and also conducts Daventry Choral Society. He is organist and accompanist in residence at Bablake School, Coventry, where he teaches piano (classical and jazz), composition and organ as well as teaching at Uppingham School and the Robert Smyth Academy in Market Harborough; he is a classical and jazz examiner for the Associated Board of the Royal Schools of Music, and has contributed widely as a composer and arranger to recent ABRSM piano publications. As a composer he has written over 100 works for a broad variety of media, from pop songs to symphonic scores – most recently completing a chamber concerto for Flute and Harp with seven instruments and *A Short Mass on the Veni Creator*.

JOYFUL & TRIUMPHANT: ‘Ring out the old, ring in the new!’ Alfred, Lord Tennyson’s famous Christmas poem encourages us to look forward rather than backward, and this is something of a theme in tonight’s concert. *Charnwood Voices* can proudly boast three world premieres tonight, two by Jack Shaw who sings bass in the choir, and one by Harry Scott-Burt who is our ‘resident Christmas cellist’. In addition we are presenting carols written within the past decade by Cecilia MacDowell, Malcolm Archer, David Blackwell and Bob Chilcott; 20th century classics by Kenneth Leighton and Michael Head, and a lighthearted marriage of traditional Christmas carols and jazz composed by myself in 2011. But we’re not ‘ringing out the old’ entirely - all the old traditional carols are still here and, to make you feel especially Christmassy, we are including a short extract from Handel’s *Messiah*. If you are now scratching your head to remember the rest of Tennyson’s verse, here it is:

*Ring out the old, ring in the new!
Ring happy bells across the snow.
The year is going - let him go:
Ring out the false, ring in the true!*

Dr Nick Scott-Burt

TONIGHT'S PROGRAMME

A Little Child there is y born - Malcolm Archer

A Heavenly Song - Celia McDowall

Lo, how a Rose e'er Blooming arr David Blackwell

Audience: ***O Come all ye Faithful*** (see sheet)

Reading: 1 Corinthians 13 Christmas style

(Sharon Jaynes) read by Jean Hayes

The Coventry Carol - Kenneth Leighton

Soloist: Jackie Tripp

Performance: Harry Scott-Burt (Cello)

Reading: *Eddi priest of St Wilfrid* (Kipling) read by Iris Sayer

Sussex Carol arr Bob Chilcot

The Little Road to Bethlehem -Michael Head

Four recitatives: Jeni Beasley

Glory to God from The Messiah – Handel

Interval

Wine, soft drinks & mince pies will be served

Northern Lights - Ola Gjielo

Minstrels - Jack Arthur Shaw

Sailor's Carol - Jack Arthur Shaw

Audience: ***While Shepherds Watched*** (see sheet)

The Angel's Waiting - Harry Scott-Burt

Audience: ***Hark the Herald Angels sing*** (see sheet)

Performance: The Scott-Burt Ensemble

Reading: Crabby Christmas (Pam Ayres) read by Janet Clitheroe

Christmas Night in Blue - Nicholas Scott-Burt

Soloist: Alan Speight

Northern Lights –Gjeilo

Translation:

Sweet and comely as Jerusalem,
Terrible as an army set in array.
Turn away thy eyes from me,
For they have made me flee away

Jack Arthur Shaw

Jack studied music at Bangor University where he graduated with a First-Class Honours degree and a Parry-Williams



prize for composition in 2015 for his 'War Elegy'. His academic interests lie in composition and conducting; his work has been performed by BBC National Orchestra of Wales. During his time at University, Jack conducted the *Bangor University Music Society Orchestra*, *String Orchestra* and *Session Orchestra*. A self-taught pianist, he also accompanied the *University Music Society Choir*. His musical interests lie in twentieth century British music and he is inspired greatly by composers of this era.

The two carols heard tonight are from the composer's 2016 collection of carols for unaccompanied choir, each carol was written for each day of Advent.

The first, *Sailor's Carol*, with words by Charles Causeley, tells the tale of a ship sailing through turbulent winter waters who know not of the 'naked baby weeping in a stable' but only the tumultuous waters they sail through.

The second this evening is the first of the set, a light-hearted setting of William Wordsworth's *Minstrels*, which describes a group of musicians travelling from door to door delivering good will and joyous music, in much the same spirit as the choir this evening. The material is based on a repeated wordless theme of the minstrels which is varied in the second verse with a descant in the sopranos. Throughout the short piece the choir do not sing together until the final phrase stating a 'Merry Christmas, wished to all!'.

Harry Scott-Burt Harry (aged 15) studies cello at Junior Royal Academy of Music with Bozidar Vukotic. A music scholar at Uppingham School, Harry gained a distinction for his grade 8 cello only days after his 11th birthday, and has received numerous prizes and awards for his playing. Winner of the junior category of the JRAM cello prize in 2018, he was a finalist in the 2019 Haslemere String Competition, and has since won the Susanne Beer Cello Corner Prize, as well as many prizes at music festivals and competitions. Harry has been a member of the National Children's Orchestra since he was 9 years old, and is principal cello of the NCO main orchestra this year; in 2018 he was presented with the NCO's Dame Ruth Railton Prize for his outstanding contribution. A member of NYO for 2020, Harry will also play Schubert's Trout quintet with the Waverley Ensemble and the Boccherini concerto at Uppingham School in May 2020, as well as the Elgar concerto with the New English Concert Orchestra at the 2020 Battle Proms concerts. Harry was the recipient of several Benslow Instrumental Loan Scheme cellos; he now owns a beautiful contemporary cello by Pietro Pala of Pesaro.



CHARNWOOD VOICES is an auditioned SATB choir of some 45 voices based in Charnwood, Leicestershire. Founded as Shepshed Singers in 1977, the choir has gained a well-deserved reputation for performing neglected and unfamiliar music as well as better known and popular pieces, both sacred and secular. The choir became 'Charnwood Voices' in 2016.



The choir mostly performs a capella, but every two years performs larger works with an orchestra. Charnwood Voices also undertakes tours every other Easter, either to continental Europe or in Britain; the most recent being Tuscany in 2017 and Somerset earlier this year.

Tonight's Singers

Soprano: Jeni Beasley, Sue Champneys, Janet Clitheroe, Christine Cooke, Ann Dale, Margaret Dartnall, Alison Dash, Hazel Fitzgibbon, Sharon Gamble, Patti Garlick, Anne Morris, Iris Sayer, Jackie Tripp, Liz Twitchell, Vanessa Wright.

Alto: Glynis Booth, Chris Branford, Helen Brown, Nest Harris, Jean Hayes, Lis Muller, Jan Nisbet, Julie O'Dowd, Rosamund Thorpe.

Tenor: Mike Bailey, Megan Dimitrov, David Booth, Peter Finch, Phil Harrison, Malcolm Steward, Gavin Whitwell.

Bass: Colin Butler, John Owen, Wyn Parry, Jack Shaw, Alan Speight

Interested in joining Charnwood Voices?

We currently have vacancies in the alto, tenor and bass sections. Rehearsals are on Wednesday evenings in Belton. If you are interested in joining us and wish to find out about our taster sessions please speak to one of us tonight or contact us via secretary@charnwoodvoices.org.uk

Interested in booking Charnwood Voices?

To book us for an event, such as a wedding or concert, please e-mail us secretary@charnwoodvoices.org.uk

Dates for 2020

Come and Sing - Durufle Requiem
Saturday 18th January 2020, registration at 10am Trinity Methodist Church Centre, Loughborough

Spring Concert
Saturday 9th May 2020 at Belton Parish Church



**Why not join our e-mail list?
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Keep up to date by visiting
our website**



www.charnwoodvoices.org.uk

The Charnwood Orchestra

Music Director
Nic Fallowfield

Back to Vienna

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7pm

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**We wish
you a very
Merry
Christmas**

