

# Programme

## 1509-1603: Henry VIII, Elizabeth I

Rejoice in the Lord Alway	Anon
If Ye Love me	Thomas Tallis
Laudate Nomen Domini	Dr Christopher Tye
Lord, For Thy Tender Mercies' Sake	Richard Farrant (or John Hilton the elder)

## 1603-1714: James I, Charles I and II, William and Mary, Anne.

ORGAN SOLO: Fantasia in C	William Byrd
Almighty and Everlasting God	Orlando Gibbons
Ave verum Corpus	William Byrd
I was Glad when they said unto me	Henry Purcell
ORGAN SOLO: Voluntary V	William Croft

## 1760-1901: George III and IV, Victoria

Teach Me O Lord	Thomas Attwood
God So Loved the World	Sir John Stainer
Thou wilt keep him in perfect peace	Samuel Sebastian Wesley

## 1837-1936: Victoria, Edward VII, George V

ORGAN SOLO: Postlude in D	Sir Charles Villiers Stanford
Wash Me Thoroughly	Samuel Sebastian Wesley
Ave Verum Corpus	Sir Edward Elgar
God be in my head	Sir Henry Walford Davies

## 1936-2022: George VI, Elizabeth II

ORGAN SOLO: "Crown Imperial"(1937)	Sir William Walton, arr Herbert Murrill
Greater Love hath no man	John Ireland
O Taste and See	Ralph Vaughan Williams
The Old Hundredth Psalm Tune	Ralph Vaughan Williams

## **The Old Hundredth Psalm Tune**

All people that on earth do dwell,  
Sing to the Lord with cheerful voice;  
Him serve with fear, his praise forth tell,  
Come ye before him, and rejoice.

The Lord, ye know is God indeed  
Without our aid he did us make;  
We are his folk, he doth us feed,  
And for his sheep he doth us take

**(Choir only)** O enter then his gates with praise,  
Approach with joy his courts unto,  
Praise, laud, and bless his name always,  
For it is seemly so to do.

**(Choir only)** For why? The Lord our God is good;  
His mercy is for ever sure;  
His truth at all times firmly stood,  
And shall from age to age endure.

To Father, Son, and Holy Ghost,  
The God whom heaven and earth adore,  
From men and from the angel host  
Be praise and glory evermore.  
Amen.

**Please stay & join us for a drink.  
Thank you for coming.**

## **The Choir**

**Soprano:** Sue Champneys, Janet Clitheroe, Chris Cooke, Margaret Dartnall, Patti Garlick, Anne Morris, Gail Pitman-Gibson, Jackie Tripp, Liz Twitchell, Beth Woollacott.

**Alto:** Chris Branford, Ingrid Daniels, Nêst Harris, Jean Hayes, Julie O'Dowd, Kerstin Taylor.

**Tenor:** Michael Coxon, Peter Finch, Anthony Kay, Malcolm Steward.

**Bass:** Colin Butler, Lukas Mickevičius, John Owen,

**Charnwood Voices** is a four part choir with members from Charnwood and beyond. We rehearse in Belton Village Hall every Wednesday evening.

The choir was formed as a community choir in 1977 and became Charnwood Voices in 2016. Our Music Director Nicholas Scott-Burt has been with us since September 2015. Most of our work is a cappella but we have in the past performed many larger works with orchestra.

Pre-pandemic we toured every two years either to Europe or in Britain. Our most recent was 2019 when we visited Bath and Wells.

Post-pandemic we are somewhat smaller in number but not lacking in friendly enthusiasm! We are always looking to recruit new members and anyone interested in joining us speak to a choir member or contact [chairman@charnwoodvoices.org.uk](mailto:chairman@charnwoodvoices.org.uk)

For more information about the choir go to our website  
[www.charnwoodvoices.org.uk](http://www.charnwoodvoices.org.uk) and follow us on Facebook and Twitter

**Nicholas Scott-Burt** enjoys a busy freelance career as a composer, conductor, organist, pianist, teacher and examiner. As a composer he has written over 100 works for a variety of media, from pop jingles to full symphonic scores. He currently teaches piano and composition at Uppingham School, and at the Robert Smyth Academy in Market Harborough. He is a classical and jazz examiner for ABRSM, and as a composer has contributed widely to their publications. He holds a PhD in composition from Bristol University, and his recent completed works have included the *24 Preludes for Piano* which you can see and hear him play on his YouTube channel; and also a setting of the *Te Deum* for soloists, choir and orchestra. He has been Music Director of Charnwood Voices since 2015, and has previously held similar positions with the University of Northampton Choir and Daventry Choral Society. He was also Director of Music at Rugby Parish Church from 2002-2015, and is currently organist at Rugby URC, and since 2022 has been accompanist to the Leicestershire Chorale. He is also a poet and a writer, and an aspiring woodworker.  
[www.nicholasscottburt.com](http://www.nicholasscottburt.com)

**Adrian Moore** read Music at the University of Bristol, where he was Organ Scholar and at the Royal Northern College of Music in Manchester.

He lives in Leamington Spa, where he teaches piano and organ privately and at Princethorpe College near Rugby. For 35 years he was Organist of Holy Trinity church in Leamington Spa, and since 2021 has been Organist of St John the Baptist's church. He is very active as

a solo performer, continuo player and accompanist on organ, piano and harpsichord and is President of the Coventry and Warwickshire Organists' Association. Adrian is the rehearsal pianist for Collegium, the parish choir of St. Mary's Collegiate Church, Warwick, for Daventry Choral Society and often plays for the St. James' Singers and for vocal and instrumental soloists. He sings in the Leamington vocal group Divertimento and he regularly accompanies Sine Nomine Rugby when they sing in churches and cathedrals around the country, this year's engagements including St Paul's Cathedral, St George's Chapel Windsor and Wells Cathedral.



***By appointment...***



**Saturday 20<sup>th</sup> May**

**7.30pm**

**St Mary's Church**

**Wymeswold**

**Conducted by Nicholas Scott-Burt**  
**Organist Adrian Moore**