



Shepshed Singers  
Spring Concert

Musical Director  
Andrew Goff

Holy Trinity  
Church

Barrow on Soar  
Loughborough  
24<sup>th</sup> March 2012  
7.30pm

Shepshed Singers are grateful for the continuing support of their patrons:

Mrs D Bishop,  
Mr and Mrs Bruce Dale,  
Wyn Davies,  
Rebecca and David Dobson,  
Mr and Mrs G L Gammon,  
Karin Parry,  
Old Originals (John M Dale),  
Julie and Dave Shaw,  
Nick and Mary Sydenham,  
Mrs P A Townson.



### **Forthcoming Events**

Kegworth Flower Festival  
**Saturday 12<sup>th</sup> May 2012**  
St Andrew's Parish Church. 7.30pm

Join us for a  
**'Come and Sing'**  
**Saturday 30<sup>th</sup> June 2012**  
United Reform Church,  
Frederick Street, Loughborough.  
2.00pm – Concert 6.30pm

Major Concert 2012  
Requiem – Karl Jenkins  
Lux Aeterna – Morten Lauridsen

**Please check our website for further details.**

## **The Making of the Drum**

**Bob Chilcott**

### **The Skin**

First the goat must be killed  
and the skin stretched.

Bless you, four-footed animal,  
who eats rope,  
skilled upon rocks,  
horned with our sin;  
stretch your skin,  
stretch it tight on our hope;

we have killed you  
to make a thin voice  
that will reach further than hope  
further than heaven,  
that will reach deep down to our gods  
where the thin light cannot leak,  
where our stretched hearts cannot leap.

cut the rope of its throat,  
skilled destroyer of goats;  
its sin, spilled on the washed gravel,  
reaches and spreads to devour us all.  
so the goat must be killed  
and its skin stretched.

### **The Barrel of the Drum**

For this we choose wood  
of the tweneduru tree:  
hard duru wood  
with the hollow blood that makes a womb

Here in this silence  
we hear the wounds of the forest;  
we hear the sounds of the rivers;  
vowels of reedlips,  
pebbles of consonants,  
underground dark of the continent.

you dumb adom wood will be bent,  
will be solemnly bent,  
bellyrounded with fire,  
wounded with tools that will shape you.  
You will bleed, cedar dark,  
when we cut you;  
speak, when we touch you.

### **The Two curved Sticks of the Drummer**

There is a quick stick  
grows in the forest,  
blossoms twice yearly without leaves;  
bare white branches  
crack like lightning in the harmattan.

But no harm comes to those who live nearby.  
this tree, the elders say,  
will never die.

From this stripped tree  
snap quick sticks for the festival.  
Its wood, heat-hard as stone,  
is toneless as a bone.

### **Gourds and Rattles**

Calabash trees' leaves do not clash;  
bear a green gourd,  
burn copper in the light,  
crack open seeds that rattle.

Blind underground the rat's  
dark saw-teeth bleed,  
the wet root,  
snap its long drag of time,  
its grit, its flavour;  
turn the ripe leaves sour.

Clash rattle, sing gourd;  
never leave time's dancers  
weary like this tree  
that makes and mocks our music.

### **The Gong-Gong**

God is dumb  
until the drum speaks.

The Drum is dumb  
until the gong-gong leads it.  
Man-made, the gong-gong's  
iron eyes of music  
walk us through the humble dead  
to meet the dumb blind drum.

### **Aka Tonbo**

arr. Bob Chilcott

### **Organ Solo**

### **The Goslings**

Frederick Bridge

### **Old MacDonald**

arr. George Mitchell

### **The Cat came back**

arr. Andrew Goff

### **Downtown**

arr. Andrew Goff

### **Thula Baba / Oremi**

trad. African

# PROGRAMME

## Shepshed Singers

### Soprano

Jeni Beasley, Sue Champneys, Jill Chantrill,  
Janet Clitheroe, Sue Cooke, Ann Dale, Margaret  
Dartnall, Alison Dash, Patti Garlick, Anne Morris,  
Gail Pitman, Iris Sayer, Jackie Tripp, Liz Twitchell,  
Janet Wilkinson, Vanessa Wright.

### Alto

Wendy Burns, Glynis Booth, Chris Branford,  
Nêst Harris, Jean Hayes, Lis Muller, Jan Nisbet,  
Heather Rees, Rosamund Thorpe, Christina Walter.

### Tenor

Mike Bailey, David Booth, Noel Colley,  
Peter Finch, Alan Garlick,  
Malcolm Steward, Graham Thorpe.

### Bass

Colin Butler, Martin Cooke,  
Wyn Parry, Ed Thorpe, Gerard Stevens.

Three Motets Op 38

Charles Villiers Stanford

### Justorum animae

*The souls of the just are in the hand of God, and the  
torment of malice shall not touch them: in the sight of the  
unwise they seemed to die, but they are in peace.*

*Wisdom, iii*

### Coelos ascendit hodie

*Today Jesus Christ, the King of glory, has ascended into the  
heavens,  
Alleluia!*

*He sits at the Father's right hand, ruling heaven and earth,  
Alleluia!*

*Now are David's songs fulfilled, now is the Lord with his  
Lord,  
Alleluia!*

*He sits upon the royal throne of God, in this his greatest  
triumph,  
Alleluia!*

*Let us bless the Lord: let the holy trinity be praised, let us  
give thanks to the Lord, Alleluia! Amen*

### Beati quorum via

*Blessed are the undefiled in the way, who walk in the law of  
the Lord.*

*Psalm CXIX, 1*

**Londonderry Air**

arr. Bob Chilcott

**The Water of Tyne**

arr. Alan Woods

### Organ Solo

**Cantate Domino**

Claudio Monteverdi

### Three Spirituals:

My Lord, What a Morning

arr. James Wild

Satan, Go 'way

arr. Pat Shaw

The Angel rolled that stone away

arr. James Wild

**Mairi's Wedding**

arr. James Wild

**Sacramento**

arr. Alan Woods

# INTERVAL