

Come & Sing:

ROSSINI: Petite Messe Solonnelle

VENUE: Trinity Methodist Church Centre,
Royland Road,
Loughborough LE11 2EH

COST: £ 15 per person
(£10 for any singer aged 18 or under)
includes tea/coffee at lunchtime, and tea &
cake in the late afternoon break

Music will be provided

Closing date for applications:
Monday 7th January 2019
(subject to availability of places)

This booking form may be photocopied
or further copies can be
downloaded from the website
www.charnwoodvoices.org.uk

Please note, bookings may not
be made over the phone.

*We regret that refunds cannot be made
unless the event is cancelled*

Useful Information:

- Unlike the last two years, the copies will be library copies and cannot be purchased on the day. If you wish to buy your own copy in advance, please make sure it is the RICORDI Vocal score.
- You will need to bring a packed lunch
- No special dress code – just wear what you are comfortable in

Parking:

We recommend using these car parks:

1. William Davis, Forest Road Field
Loughborough LE11 3NS (no charge)
2. Multi-Storey off Packe Street
3. Beehive Lane Multi Storey Car Park (off
Woodgate Lane) LE11 2TS
4. The Rushes Car Park, The Rushes LE11
5BG

Enquiries:

comeandsing@charnwoodvoices.org.uk
or 01530 231502.



invites you to

Come and Sing:

Choruses from **ROSSINI's Petite Messe Solonnelle**

**Workshop led by
Nicholas Scott-Burt**

Saturday 12th January 2019

Registration: 10am
Performance: 5.30pm
at

Trinity Methodist Church Centre
Royland Road
Loughborough LE11 2EH

APPLICATION FORM

Name:

Address:

Tel:

Age:
(if 18 or under)

Email:

NB Your e-mail address will be added to our e-mailing so that we can inform you about our future Come & Sing workshops. You may request to be removed from the list at any time.

I would like to be e-mailed about Charnwood Voices' future concerts Y/N

Preferred Voice Part *(please tick)*

Soprano 1 Alto Tenor
Soprano 2 Bass

We will be using the Ricordi edition.
Do you require a copy of the music? Y/N

Payment *(please tick):*

(Preferred) I have paid direct to the bank, putting my name or e-mail address as reference _____
I enclose cheque _____ I enclose cash _____

To book your place, please complete this form and return it by post OR e-mail all requested details to comeandsing@charnwoodvoices.org.uk

by Monday 7th January 2019 - places subject to availability! Please either enclose your payment or make a bank transfer. NB Your place will not be booked until both your application *and* your payment have been received. **Places will be confirmed by email (or post if a SAE is enclosed).**

Address: Lis Muller, 2 The Orchards, Thornton, Coalville, Leics LE67 1BS

Bank details: Sort code 40-52-40 Acct no: 00008153
Acct name: Charnwood Voices.

This year we have chosen to learn choruses from Rossini's Petite Messe Solonnelle.

Rossini was the John Rutter of his time: his Petite Messe Solennelle is neither "petite" nor "solennelle" - but one of the most exciting and entertaining Choral works of the 19th Century!

The workshop and performance will be accompanied by piano.

Workshop Leader:
NICHOLAS SCOTT-BURT



Dr Nicholas Scott-Burt enjoys a busy and varied freelance career as a composer, conductor, organist and pianist. He has been Music Director of Charnwood Voices since 2015, and also conducts Daventry Choral Society. He is organist and accompanist in residence at Bablake School, Coventry, where he teaches piano (classical and jazz), organ and composition as well as teaching at Uppingham School and the Robert Smyth Academy in Market Harborough; he is a classical and jazz examiner for the Associated Board of the Royal Schools of Music, and has contributed widely as a composer and arranger to recent ABRSM piano publications. As a composer he has written over 100 works for a broad variety of media, from 'pop songs' to symphonic scores – most recently completing *A Little Jazz Piano Sonata in C*, and a chamber concerto for Flute and Harp with seven instruments.

He is married to the violinist Cathy Scott-Burt – their two sons Miles and Harry are respectively a percussionist and a cellist.

Come and Sing Programme

Saturday 12th January 2019

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|--------------------------------------|----------------------|
| 10.00 - 10.30am | Registration |
| 10.30 – 11.45am | Session one |
| 11.45 - 12:00 | Comfort break |
| 12.00 – 1.15pm | Session two |
| 1.15 – 2.00pm | Lunch Break |
| 2.00 – 3.15pm | Session three |
| 3.15 - 3.30pm | Comfort break |
| 3.30 – 4.30pm | Session four |
| 4.30 – 5.30pm | Tea, cakes & rest |
| 5.30 - 6.30pm <i>(approx)</i> | Performance |

Invite your family & friends to the 5.30pm performance to hear what you have achieved over the day. Entry £3.